



Pearson Handmade
- crochet design by Sue Pearson

Berry Honeycomb Throw



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Berry Honeycomb Throw is a simple, contemporary Tunisian crochet design combining three colours with the beautiful texture of Honeycomb Stitch. The stitch pattern creates a subtle geometric effect, while the colour changes add interest without making the project complicated.

The throw is worked in three colours using basic Tunisian crochet stitches, with a straightforward construction and a standard crochet border to finish. The pattern can easily be adapted in size by adding or removing repeats, making it suitable for everything from a cosy lap blanket to a larger throw.

This is an enjoyable project for crocheters who love the texture of Tunisian crochet and want to experiment with colour changes while keeping the stitching simple.

My design first appeared in *Simply Crochet* magazine, Issue 171. Pattern is written in English using UK crochet terminology.

Berry Honeycomb Throw - Materials

Yarn: King Cole Fashion Aran (acrylic 68%, wool 30%, viscose 2% 100g/200m)

2 balls of Pink (3059)

3 balls of Iona (3317)

4 balls of Redcurrant (3503)

Hooks: 7mm (US K/L) Tunisian hook with extension cable

6mm (US J) standard crochet hook

Berry Honeycomb Throw - Dimensions

Finished size after blocking: Throw measures 117x117cm (46x46in)

Gauge: not critical, but as a guide 14 sts and 11 rows measure 10x10cm (4x4in) over Honeycomb st

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Berry Honeycomb Throw - Abbreviations (UK Terms)

Blhtr - back loop half treble crochet

Ch - chain

Dc - double crochet

Fldc - front loop double crochet

RS - right side of work

RP - return pass

Slst - slip stitch

St(s) - stitch(es)

Tps - Tunisian purl stitch

Tr - treble crochet

Tss - Tunisian simple stitch

Yo - yarn over

Honeycomb stitch - alternating Tps and Tss. First row start Tps1, Tss1, repeat across. Second row, start Tss1 (above the previous Tps), Tps1 (above the previous Tss), repeat across. These two rows are repeated.

Bind off - work a slip stitch row after completing last return pass. Insert hook into next stitch, yo and pull yarn through both loops on hook. Repeat for each stitch until one loop remains. Cut yarn and draw through loop to fasten off.

Work end stitch - Insert hook through both of the vertical bars of the last st, yo and pull up a loop.

Berry Honeycomb Throw - Pattern Notes

- Pattern rows are Forward Pass instructions only. Follow each row with a Return Pass.
- Return Pass instructions: Ch1, *yo, pull through next 2 loops on hook; repeat from * until 1 loop remains on hook.
- Colour changes sometimes occur at the start of the Return Pass.
- Iona is carried up the side of the work for Rows 12 and 13.

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Berry Honeycomb Throw - Pattern

Using the 7mm hook and Redcurrant, ch150.

Foundation Row Roll the chain slightly towards you, and starting in the 2nd ch from hook, insert the hook into the back bump that lies behind the ch. Yo and pull through a loop, leaving loop on hook. Continue picking up loops to the end of the ch row. 150 loops on hook. Work the Return Pass.

Row 1 *Tss 1, Tps 1; repeat from * across the row. Work end st and RP.

Row 2 *Tps 1, Tss 1; repeat from * across the row. Work end st and RP.

Rows 3-6 Repeat Rows 1-2 twice.

Row 7 *Tss 1, Tps 1; repeat from * across the row. Work end st and RP.

Row 8 *Tps 1, Tss 1; repeat from * across the row. Work end st, change colour to Iona for the RP. Finish Redcurrant.

Row 9 Using Iona *Tss 1, Tps 1; repeat from * across the row. Work end st and RP.

Row 10 *Tps 1, Tss 1; repeat from * across the row. Work end st and RP.

Row 11 *Tss 1, Tps 1; repeat from * across the row. Work end st and RP. Change colour to Pink for the start of the next row.

Row 12 Tss across the row. Work end st and RP.

Row 13 Repeat Row 12. Change colour to Iona for the start of the next row. Finish Pink.

Row 14 *Tps 1, Tss 1; repeat from * across the row. Work end st and RP.

Row 15 *Tss 1, Tps 1; repeat from * across the row. Work end st and RP.

Row 16 *Tps 1, Tss 1; repeat from * across the row. Work end st and change colour to Redcurrant for the RP. Finish Iona.

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Rows 1-16 form pattern. Repeat the pattern 6 times more, then work the top of the throw in Redcurrant as follows:

Row 17 *Tss 1, Tps 1; repeat from * across the row. Work end st and RP.

Row 18 *Tps 1, Tss 1; repeat from * across the row. Work end st and RP.

Rows 19-24 Repeat Rows 17-18 three more times. Bind off. **Fasten off.**

Edging

This is worked in joined rounds, with RS facing throughout. Using the 6mm hook and Redcurrant, join yarn at any edge stitch.

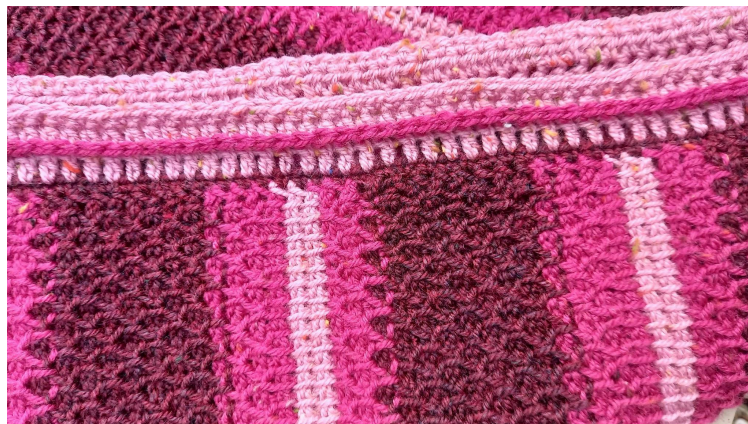
Rnd 1 Ch1 (does not count as a st), work dc around, placing 3dc at each corner. (You may find it helpful to mark the centre dc of each 3dc corner group.) Slst to join at first dc of the round, change colour to Pink. Finish Redcurrant.

Rnd 2 Ch3 (counts as a st), work 1tr in every st around, placing 5tr at each corner st. Slst to join at 3rd ch of beginning ch-3. Change colour to Iona.

Rnd 3 Ch1 (does not count as a st), 1Fldc in every st around, placing 3Fldc at each corner st. Slst to join at first Fldc of round. Change colour to Pink. Finish Iona.

Rnd 4 Ch3 (counts as a st), 1Blhtr around, working into the available loop of Rnd 2. Place 3Blhtr at each corner st. Slst to join at first st of round.

Rnd 5 Ch1 (does not count as a st), 1dc in every st around, with 3dc at each corner st. Slst to join at first st of round. Fasten off. Weave in all ends and block.



If you're making this as a gift, consider adding a tag with the yarn details and care instructions. I've created a printable tag you can use—just print it, stick it onto some card, and attach it to your handmade item.

[\[Click here to download the tag.\]](#)

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I love to see finished photos!

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