



Pearson Handmade
- crochet design by Sue Pearson

Hallie Cowl



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Discover the beauty of **Tunisian crochet in the round** with the Hallie Cowl – a stylish and practical accessory that’s as enjoyable to make as it is to wear.

Worked in continuous spiral rounds on a double-ended Tunisian hook, this design showcases the wonderfully textured Tunisian Honeycomb stitch. Using contrasting yarns highlights the stitch definition beautifully, creating a cowl with depth, warmth and visual interest.

The pattern begins with a round of double crochet to create a neat, flexible base before transitioning to Tunisian crochet. The construction is straightforward and rhythmic, making it ideal for confident beginners looking to try working in the round, or for more experienced crocheters wanting a relaxing, satisfying project.

You’ll also find suggestions for colour variations and alternative yarn choices, so you can easily personalise your cowl. Pattern is written in English and uses UK terms.

Hallie Cowl - Materials

Yarn A King Cole Fashion Aran (70% acrylic, 30% wool) 100g/200m

1 x shade 3508 Navy Blue

Yarn B King Cole Opium (54% cotton, 42% acrylic, 4% polyamide)100g/250m

1 x shade 193 Glacier

Hooks: 6.5mm double ended Tunisian crochet hook

6mm standard crochet hook

Stitch marker to indicate start of round

Hallie Cowl - Dimensions

Finished size after blocking: 16 inches deep, 34 inches circumference

Gauge: 14 rows and 14 sts to 4 inches over Honeycomb stitch.

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Hallie Cowl - Abbreviations (UK Terms)

Ch - chain

DC - double crochet

st(s) - stitch(es)

Slst - slip stitch

Yo - yarn over

Tps - Tunisian purl stitch

Tss - Tunisian simple stitch

Honeycomb stitch - alternating Tss and Tps. First row start Tps 1, Tss 1, repeat across. Second row, start Tss 1 (above the previous Tps), Tps 1 (above the previous Tss), repeat across. These two rows are repeated.

Bind off - work a slip stitch row after completing last return pass. Insert hook into next stitch, yo and pull yarn through both loops on hook. Repeat for each stitch until one loop remains. Cut yarn and draw through loop to fasten off.

WS - wrong side of work facing

RS - right side of work facing

Hallie Cowl - Pattern Notes

- The cowl is worked in the round, spiraling up. After the foundation round there is no join or step up at the end of each round. Just keep moving the marker up as necessary.
- I have used two contrasting yarns, using the aran yarn for the Forward pass and the thick/thin yarn for the Return pass.
- Pattern is Forward Pass instructions only. When you have worked enough stitches, turn your work and work the Return Pass.
- Return Pass instructions: *yo, pull through next 2 loops on hook; repeat from * around.
- Right side of work faces for the Forward pass, wrong side faces for the Return pass.

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Hallie Cowl - Pattern

Foundation row Using standard 6mm hook and Yarn A, ch115. Join with a slip stitch into first ch to form a circle, taking care not to twist the length of chains. Ch1 (does not count as a st), and work 1dc into every ch around. Join with a slst to first dc. (115dc). This is the only time a round is joined with a slip stitch. All other rounds just continue in a spiral. Change to the Tunisian 6.5mm hook. Mark the loop on the hook as the first stitch in the round, and keep moving the marker up on every subsequent round.

Round 1 Work into the back loops of the foundation row, insert hook into next st, yarn over and pick up a loop. *Continue picking up loops this way. When you have filled about half of your tunisian hook, turn your work/flip the hook and begin the return pass with Yarn B until there is one loop left on the hook. Turn work and continue with the forward pass. Repeat from * until you reach the marked st.

Round 2 Begin Honeycomb stitch. Using Yarn A, work *Tps 1, Tss 1; repeat from * around. Turn work as necessary to use Yarn B to make the return pass, leaving a few loops on the hook. Turn back and continue Honeycomb st to marker.

You have an odd number of stitches, so that when you get back to the marker on each round the start of the new round will alternate between Tss and Tps. Do not join your work, simply keep spiraling up, moving the marker up at the start of each round. Continue until the cowl measures approximately 13 inches or your preferred depth before adding the border.

Final round using Yarn A, bind off.

Border Change to Yarn B and the standard 6mm hook and work 8 rounds of double crochet.

Finishing

Cut yarn and pull through loop on hook. Weave in all remaining ends. Block your work for the best possible finish.

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Variations

- The size of the cowl can be easily changed, simply make your foundation chain longer or shorter, as long as it has an odd number of stitches.
- Here I've used a novelty furry yarn as Yarn B, and made a much shallower cowl. I worked a single round of dc for the top border, followed by a round of dc working into the back loop only:



- Alternative yarn suggestions: Louise Harding 'Anise' in shade 512 (45% cotton, 45% polyacrylic, 10% nylon), King Cole Opium in shade 193 Glacier (54% cotton, 42% premium acrylic, 4% polyamide) on an 8mm hook. I started with the 'Anise', but after the first round, this cowl uses the 'Opium' for the Forward pass and the thicker 'Anise' for the Return pass, creating a lacy overlay effect.



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- For this cowl I used Sirdar Sylvan, a thick and thin chunky yarn, for the Forward Pass, and a thick 100% wool aran yarn (it was in my stash and had no label on it) for the Return Pass, so the cowl is 'firmer'.



Have some fun and play with the yarns you have in your stash.

If you're making this as a gift, consider adding a tag with the yarn details and care instructions. I've created a printable tag you can use—just print it, stick it onto some card, and attach it to your handmade item.

[\[Click here to download the tag.\]](#)

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I love to see finished photos!

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